

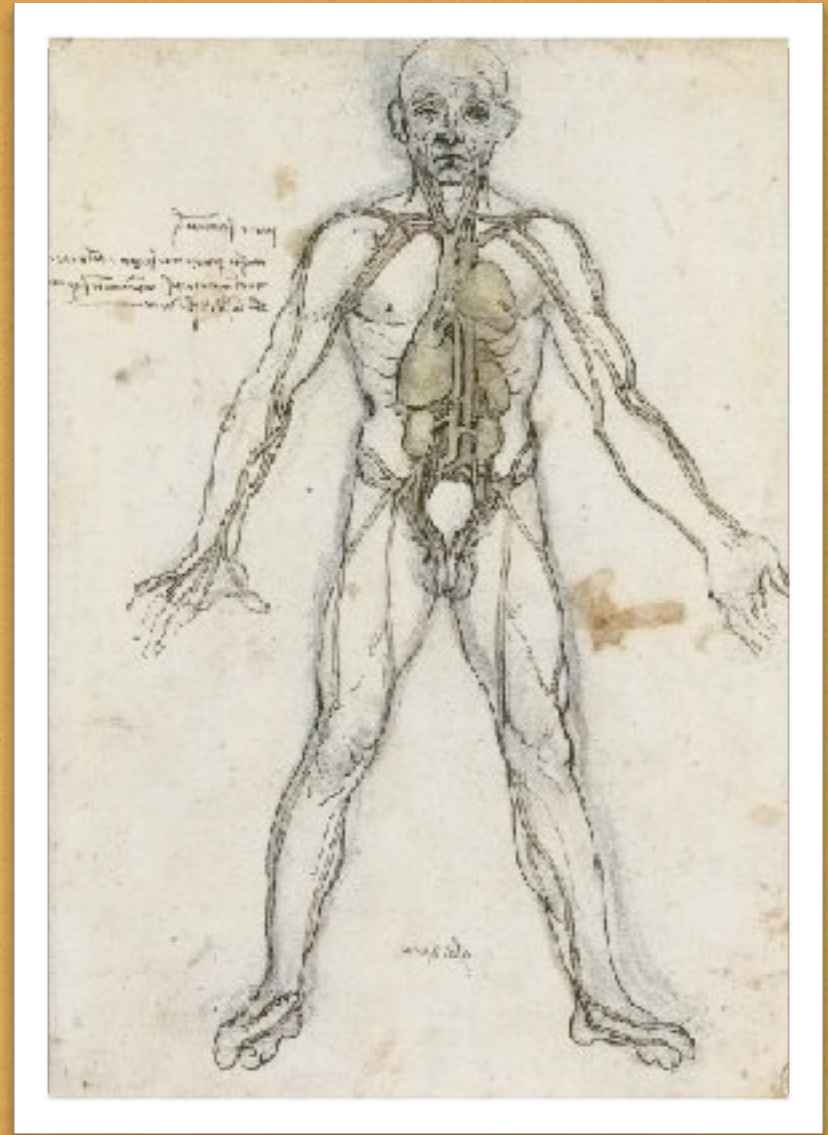
Laboratory Work

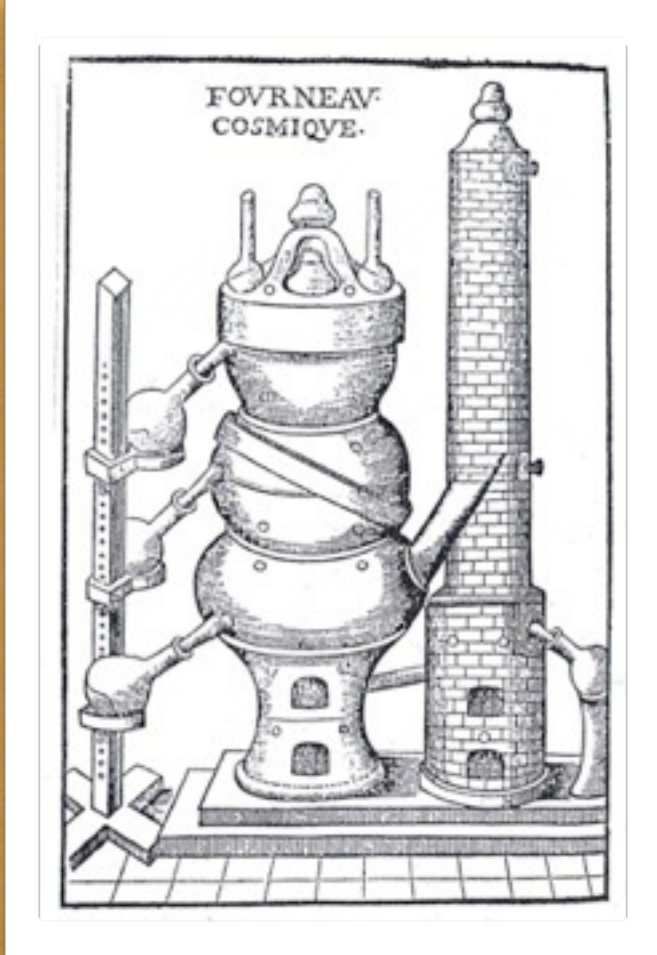
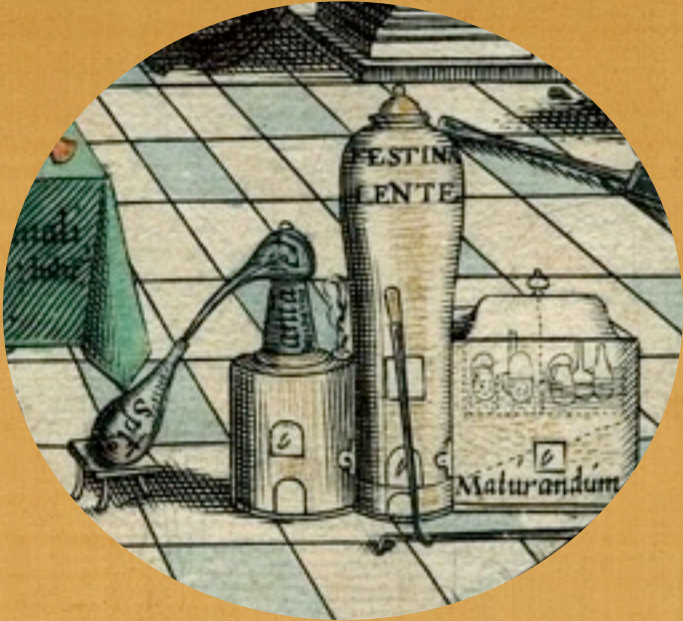
**“HE WHO DOES NOT SEEK IT IS NOT
LIKELY TO FIND IT.” - PARACELSUS**





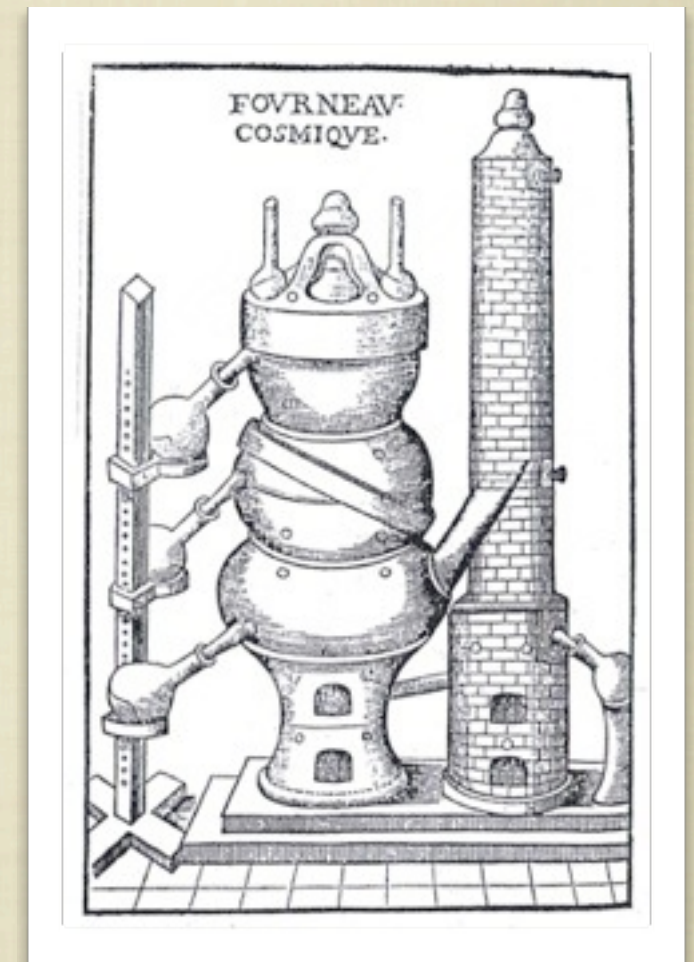
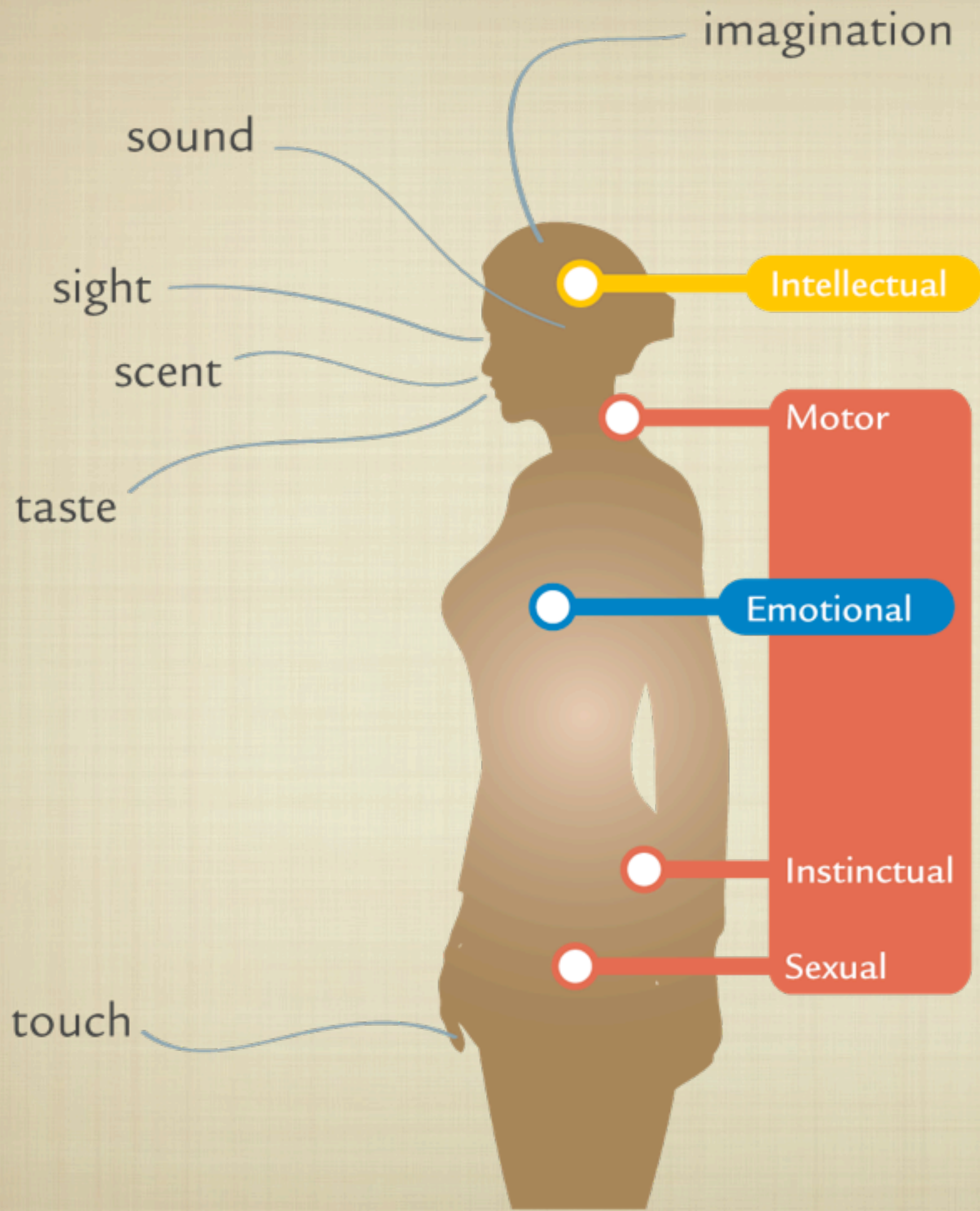
II





“The revolutionary psychology of all Gnostic movements is based on the study of the different types of energies that operate within the human organism and within nature. [...]

Evolving, devolving, and neutral forces exist within the psycho-physiological laboratory of the human organism; these forces must be studied and profoundly comprehended.” - Samael Aun Weor



“Every existent object is dissolved
into that from which it is produced.”

- Mahabharata

“All compound things must be dissolved again. Seek ye for that which is permanent, and work out your salvation with diligence.” -
Buddha Shakyamuni

“Destruction perfects that which is good; for the good cannot appear on account of that which conceals it. The good is least good whilst it is thus concealed. The concealment must be removed that so the good may be able freely to appear in its own brightness.” - Paracelsus, *Coelum philosophorum*



The four ordeals, from *Atalanta fugiens*, by Michael Maier, 1618.

- ◆ Space
- ◆ Air
- ◆ Fire
- ◆ Water
- ◆ Earth
- ◆ Expansiveness
- ◆ Mobility
- ◆ Temperature
- ◆ Fluidity
- ◆ Solidity

“Separate that spirituous earth from the dense or crude by means of a gentle heat, with much attention.” –
Hermes Trismegistus



EUROPE, FROM "AURORA
CONSURGENS" CIRCA 15TH OR
16TH CENTURY



INDIA, TYPICAL TANTRIC IMAGE
OF KALI-MA



“Take his soul and return it to him, for the corruption and destruction of the one thing is the birth of the other. This means: rob him of the destructive moisture and augment it with his natural moisture, which will be his completion and his life.”

FROM “AURORA CONSURGENS” CIRCA
15TH OR 16TH CENTURY



FROM "DE ALCHIMIA" CIRCA 1526

“Q. What is the part of the artist in this operation?

A. The artist must do nothing but separate that which is subtle from that which is gross.” -
Paracelsus, Alchemical Catechism